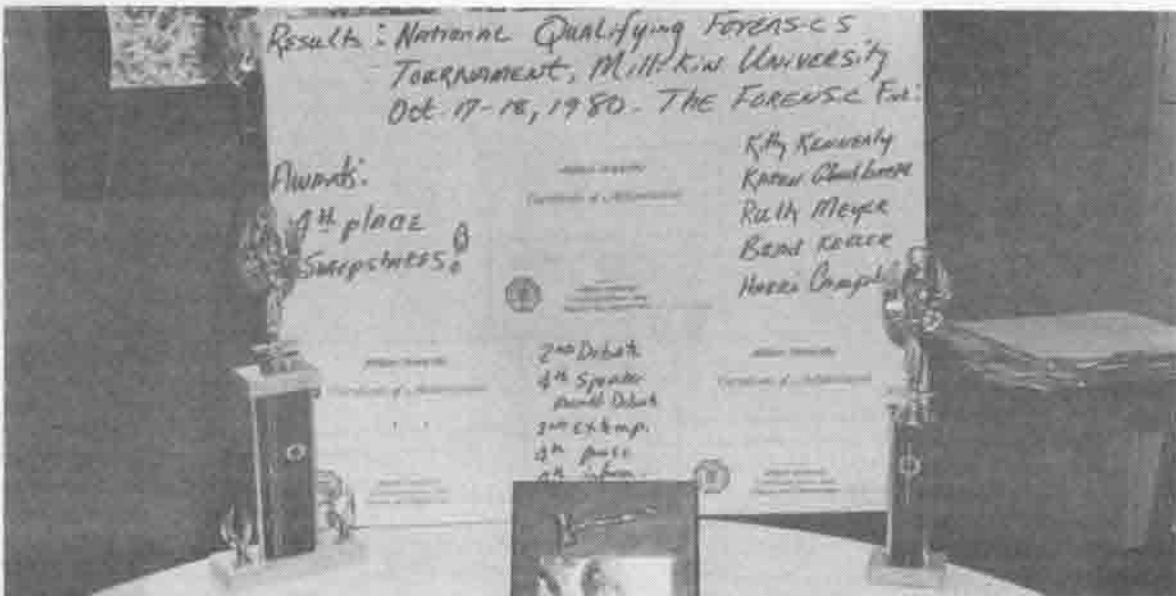


CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



SPEAK TO ME: UMSL's forensics team placed fourth place in competition this weekend at Milliken University's National Qualifying Forensics and Debate Tournament (photo by Willey Price).

Forensics captures trophies

The UMSL forensics team is clearing off a shelf on their trophy case. They have seven awards to put there already.

This weekend at Milliken University's National Qualifying Forensics and Debate Tournament, UMSL placed fourth in total team points out of 14 teams.

"Never have so few done so well so soon," said Jane Turrentine, the team's faculty advisor. The five member team includes Brad Keller, Kitty Kennealy, Karen Gladbach, Hari Campbell and Ruth Meyer, and was the smallest entry in the tournament. The average team had over twice as many members, but UMSL was large in sweepstake points.

In unprecedented action, Keller joined with a student from another college. Although they had limited preparation time they placed second in the debate competition. Additionally, Keller was awarded a fourth place in debate speaker points.

In individual events, Campbell had the day, receiving a second place trophy in extemporaneous speaking and a fourth place in impromptu; Kennealy won a fourth place certificate in prose; and Gladbach won fourth place in informative (Gladbach has

gone into the finals in both of the tournaments she has attended).

These trophies will join one already won by Larry O'Brien in the team's first competition at Iowa State.

Why has the team done so well in only its third tournament? The answer Turrentine gives is "the attitude of cooperation and encouragement each team member shares with the other. They believe in each other."

With their successes at Milliken behind them, team members are looking forward to tournaments at Western Kentucky, Ball State and Bradley Universities.

"Many members were unable to attend the tournament, due to budgetary and other commitments, but we plan on a larger squad at future tournaments," Turrentine said.

"We can look forward to more

[See "Trophies," page 2]

Board of Curators meet in Columbia

The University Board of Curators met Friday, Oct. 17 on the Columbia campus. At the meeting, UM president James C. Olson invited members of the UM system Board of Curators to participate in a two-day conference on higher education to be held on the UMSL campus.

Official enrollment figures were also reported at the meeting, which show fall enrollment has reached an all-time high.

A conference on higher education is scheduled to begin Nov. 30 at UMSL and is being

conducted by Missouri's Council on Public Higher Education. The council provides a forum for the heads of the state four-year institutions to discuss mutual problems and to promote institutional cooperation.

Olson said the conference is designed to provide an opportunity for communication among campus administrators, legislators, institutional board members, faculty, students, business executives and other state leaders.

Focus of the meeting will be on three panel discussions, one

of which will be led by Olson. His topic deals with higher education among the state's priorities.

Duane Meyer, president of Southwest Missouri State University, will moderate a panel, "What can higher education do for the citizens of Missouri?"

Henry Givens, president of Harris-Stowe State College in St. Louis, will lead a discussion on the construction and preservation of campus buildings.

Olson also reported at the meeting that 54,501 students are enrolled for credit courses, a gain of 2,572 from a year ago. This year's total also exceeds the previous high of 53,261 recorded in 1975 by 1,140.

Enrollment figures include on-campus students, as well as those enrolled in credit courses in residence centers and through off-campus extension.

UMSL shows an enrollment count of 11,446, a gain of 360.

[See "Curators," page 2]

UMKC chancellor makes TV stand

Cheryl Keathley

Missouri voters will vote Nov. 4 on a proposal prohibiting the operation of nuclear power plants in the state without federally-approved nuclear waste disposal sites. The state's Supreme Court ruled Oct. 20 that the proposal be placed on the ballot for the general election.

One opponent of the proposal, which is referred to as Proposition 11, is George A. Russell, chancellor of the University of Missouri-Kansas City. Russell has appeared on commercials in behalf of the No on 11 Committee.

In the commercials, Russell was identified as UMKC chancellor without mention as to whether he was speaking out as private citizen or as a representative of the university.

"The intent was unclear" by the No on 11 Committee, said Nancy Matheny, manager of Media Relations at UMKC, but Russell was not speaking on behalf of the university. Matheny acted as a spokesperson for Russell, who was out of town earlier this week.

Matheny said that Russell had asked that the line identifying him as UMKC chancellor be deleted from the commercial. The commercial is no longer being aired, Matheny said.

"His views on nuclear energy are well-known," Matheny said. "He's a recognized expert not just in Missouri, but in the nation."

According to Matheny, Russell publicly voiced his views because he felt it was appropriate for an educator to help interpret such a complex proposal for the "average layperson."

As it will appear on the ballot Nov. 4, Proposition 11 would prohibit "the operation of electrical power generative facilities utilizing nuclear fission, unless: federally approved sites exist for permanent storage of spent fuel and other radioactive material anticipated to be produced during the life of the facility."

Construction of the power plants would also be prohibited, the referendum reads, unless "the owners or operators have

Women's Center works at helping students

Frank Clements

The UMSL Women's Center, which is located in 107A Benton Hall, establishes its friendly atmosphere right on the door with a sign that reads, "We're open 8to5, push hard (the door sticks). Wel-me."

Once inside, one immediately feels the relaxed atmosphere of the center. There are no protest signs stacked in the corner and no pictures of Bobby Riggs, with darts sticking out of them, hanging on the walls.

Instead in one corner, is a small library of books dealing with subjects from rape and harassment to instruction manuals dealing with subjects like auto repair and carpentry. To one's right is a file containing clippings, pamphlets, and releases, which are collected and filed by the center's staff. These

items deal with women's problems, jobs, and new reports.

Cathy Burack, the Women's Center full time coordinator, explains the role of the center, and her job: "Here at the center we offer a variety of services to meet the needs of women. We have a library of books of interest to women, and a clipping and reference file.

"We also have ongoing support groups, such as a 'Black Women's Rap Group,' a 'Sexual Identity Rap Group,' and a 'Men in Transition' group, among others."

These groups meet once a week and allow members to learn more about themselves and others with similar qualities and problems.

The center also sponsors programs such as a film festival, a survival skills series, and a

[See "Women," page 8]



WELCOME: Cathy Burack is the full time coordinator at the Women's Center (photo by Cedric R. Anderson).

newsbriefs

Health meeting to be held

An organizational meeting of "Health Opportunities and Careers Alliance," an organization for students interested in health science careers, will be held Oct. 24 at 1pm in 325 Stadler.

Students enrolled or interested in pre-health sciences, may also contact Harvey Friedman, assistant biology professor, for advisement.

Information concerning deadlines for applications and admission examinations is available from Friedman at 317A Lucas. Office hours are available on Wednesdays 1-5pm and on Thursday 9-10:45am.

Business group to meet

The Student Policy Committee will hold a meeting Wednesday, Oct. 29 and every two weeks thereafter. The committee is composed of undergraduate and graduate Business Administration students.

Members of the committee act as a liaison between the students and the dean's office. Students may make suggestions or recommendations to the committee by submitting them in the suggestion box located in the north end of the second floor of SSB.

Anyone interested in being considered for appointment to the committee should contact Maxine Stokes, director of undergraduate academic advising in the School of Business Administration Office.

Intensive French offered

An aptitude test is being given Oct. 30 at 2pm for students interested in taking Intensive French (French 115) in the fall 1981 semester.

No previous knowledge of French is necessary and students taking the course will receive 15 credits, satisfying the language requirement.

Students should contact the Modern Language Department at 553-5831 for more information.

Biology night hosted here

UMSL will serve as host for its ninth annual Biology Honor Student Night Nov. 13. Activities will begin at 6pm in 101 Stadler.

The program will feature hands-on workshops designed for high school students and teachers with interests in and aptitudes for life science studies.

The deadline for registering is Nov. 7. For additional information, contact Nancy Diley at 553-5811.

Sales seminar designed to improve selling skills

A one-day seminar, titled "How to Develop Sales Skills: Making Your Sales Calls Count," will be offered Monday, Nov. 17, from 9am-4:30pm at UMSL. The program is designed for professional salespeople, sales training personnel, or other persons who frequently deal with the public.

Edward Leader, a professional salesman and faculty member at the University of Alabama-Birmingham, where he teaches professional salesmanship, will conduct the seminar. A nationally-recognized authority in professional selling, Leader is author of *Leader's Original Weekly Organizer* and *Remembering Everyone's Name*. He serves as sales consultant to businesses throughout the United States.

The program will include sessions on remembering names, qualifying prospects, overcoming objectives and complaints, answering questions, and closing the sale. The seminar will also cover building positive attitudes, developing self-confidence, active listening, and building effective telephone manners.

Registration fee for the seminar is \$125. Continuing Education Units (CEU's) will be awarded for successful completion of the program.

For information, or to register, contact the UMSL Continuing Education Office at 553-5961.

LSAT preparation given

UMSL will offer another section of the Law School Admissions Test (LSAT) preparation course, Oct. 30-Nov. 22. The class will meet Tuesday and Thursday evenings, from 7-9pm, in the J.C. Penney Building. A special practice test-taking session will be held on Nov. 22.

The LSAT preparation course is designed to help potential law students refine their skills in preparation for the LSAT. The program contains a review of logic and case principles, grammar and mathematics. Test-taking tips, explanations of LSAT directions, expectations and scoring will also be covered.

Registration fee for the course is \$55. For more information, or to register, contact the UMSL Continuing Education Office at 553-5961.

Musical comedy begins today

"The Pajama Game" will be presented by the University Players Oct. 23-26, at UMSL. The musical comedy will be performed at 8pm each night in the Benton Hall theater, room 105.

Richard Bissell, a Dubuque, Iowa pajama factory owner, wrote a book about his business and then helped the famous playwright George Abbott turn it into a celebrated musical comedy hit.

Glen Human and Margot Cavanaugh have been assigned

the leading roles. Human plays the plant superintendent and Cavanaugh plays the stitcher he falls in love with, only to find themselves on opposite sides of a labor-management dispute.

Mike Villhard plays the plant's daffy time-study man and Kathy Quinn is the secretary who drives him wild with jealousy. Rochelle Jennings plays another secretary who teases Villhard. Steve Wise and Richard Green are the opposing presidents of the union and the pajama manufacturing firm.

The comedy is under the direction of Denny Bettisworth, with Tim Conroy as choreographer and Warren Bellis as the conductor. James Fay has designed the scenery and Deborah Gwillim has designed the costumes.

Tickets for "The Pajama Game" are \$2 for UMSL students, faculty and staff, and \$3 for the general public. Tickets may be purchased at the University Center Information Desk or at the door. For more information, call 553-5148.

Winter ski trips draw interest

Bob Poole

Typical campus apathy fades into non-existence when it comes time to sign up for the annual UMSL ski trip. Students at UMSL have already signed up for the trip almost three months in advance.

Students, faculty, staff and alumni are eligible to sign up for what Rick Blanton, coordinator of student life and Student Activities, says is "probably the single most popular program offered by Student Activities."

The first such ski trip was in January of 1973, when 38 people made the trip to Jackson Hole, Wyoming, a distance of 32 hours by bus—one way. That was the first and last trip to Jackson Hole.

The following year, twice as many people signed up for the 18-to-19-hour bus trip to Winter Park, Colorado. Each year since that time, the number has doubled until it hit 500 to 600 people.

The turnout for the ski trips has levelled off at that approximate figure. Blanton

Trophies

from page 1

success when we have as many members as other schools," she said. Joining the team at future tournaments will be O'Brien, Judy Gilbert, Karen Heberer, Linda Swain, Rika Woyan, and Rick Jackoway.

"We are really pleased with our continued growth. From each tournament we learn a little

Curators

from page 1

In additional business, academic eligibility rules, approved last July to equalize requirements for men and women student athletes, were amended at the Oct. 17 meeting, by deleting reference to time limits for completion of competition.

University officials said the change does not affect academic requirements, but that it may avoid conflict with Association for Intercollegiate Athletics for Women rules.

Correction

In its editorial last week, the Current acknowledged Leonard Ott for the fine job the UMSL Symphonic Band did in the Mark Twain gym during President Carter's visit.

We should have acknowledged Warren Bellis, who conducted the band that evening. There's nothing like blowing a compliment. The Current regrets the error.

expects about 550 people to go on the two one-week ski trip packages.

In the last few years the destination of the skiers has alternated between Winter Park and Crested Butte, Colorado. The first of the two weeks will be a trip to Crested Butte which is, according to Blanton, an ideal place for beginning to intermediate skiers.

The Crested Butte trip will be a largely social event. The second week offers the more challenging Winter Park, perfect for the more accomplished, more

serious skiers, Blanton said.

It's not just the skiing they go for, said Blanton, but also the discussion of the day's runs, the posh accommodations, the memories, the photographs, the "total ski experience."

Eight buses will be chartered this year, accommodating about 350 people. The remainder will provide their own transportation to the ski sights.

The trip back from the ski experiences is a direct opposite of the trip out. "It's like they've crashed and burned," Blanton said in regard to the return trip.

Proposal

from page 1

posted a bond securing the cost of decommissioning the facility, and depth of the various hearing

"The cost to the state to implement this proposal would be contingent upon the number of applications filed and the scope and depth of the various

hearings which would be conducted by the Public Service Commission," reads the proposal.

If voters approve the proposal, work on the Calloway County nuclear generating plant would cease until a permanent site could be found for the storage of radioactive waste materials. A simple majority is needed for its passage.

Failure of the proposal would allow the Union Electric Co. to complete work on the plant as planned. The scheduled completion date is April, 1983.

The ruling made by the high court Monday, overturns an earlier decision made by Cole County Circuit Judge Byron L. Kinder, which would have kept the proposal off the ballot.

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International day held on campus

The first International Student's Day will be held Wednesday, Oct. 29 in 126 J.C. Penney.

Students from countries around the world will set up booths with slide shows, native costumes, music, food and other cultural exhibits.

"We want the community to have a chance to meet and greet the international students on campus," said Marilyn Sneed, special services coordinator for handicapped, minority and international students at UMSL.

"In the past UMSL has had an international students reception but the students

wanted to expand the activities so they could share a bit of their country with us," Sneed said.

The booths will be set up from 9am-1pm with a reception scheduled from 2-4pm.

The day is open to all UMSL students, faculty and staff members as well as other colleges.

"By inviting students from other colleges, maybe our students will be able to meet others from their country," Sneed said.

there are 135 students from 38 countries on the UMSL campus and students from at least 19 of the countries will participate.



WHAT A MESS: The music department is scheduled to move into the House of Prayer for the winter semester [photo by Wiley Price].

New support group formed

Bob Poole

A new support group has been formed on the UMSL campus. In addition to the University's Alumni Association, "Friends of UMSL," has been formed as a way to fill the need for support by the St. Louis metropolitan community and the state.

A few citizens who felt UMSL lacked support from strong alumni groups, sports programs, and community interest groups banded together to dedicate themselves to helping the university increase its educational services to the Metropolitan St. Louis area.

"Friends of UMSL" became visible primarily around the time of the acquisition of and the opening of the University's new optometry school. Many of the major members of the organization were present at the recent dedication of the optometry school.

Some of the more prominent members of the group are Robert Mahon, the group's new president and a member of a Clayton-based insurance agency, Tim Fischesser of the Normandy Municipal Council, state senator Harriett Woods, and state representative Wayne Good.

The group plans to survey the needs of the community for program expansion, to examine current programs and pending developments, and to advise the Governor, General Assembly, the Board of Curators, the president of the university, and the chancellor of UMSL.

The organization said they intend to let these people know that they will support the programs they believe will best serve the region.

Many members of "Friends of UMSL" are alumni of the university. "Friends of UMSL" president Mahon is an UMSL graduate.

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OH, GOD! BOOK II
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5:10 7:10 evening 7:10

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7:20 9:30 Late Show Fri/
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Mat Sat/Sun 1:00 3:10
5:15 7:20 9:20 Evenings
7:20 9:20

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Mat Daily 12:30 2:40 4:55
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viewpoints



LETTERS

Complains about cartoon

Dear Editor:
The Minority Students Service Coalition's slogan is "The Struggle Continues," and we thank you for viciously reminding us this statement is true. In the "Viewpoints" section of your Oct. 2 Current, you attacked our intelligence by telling us in Jason Wells' cartoon, "Well, There Goes the Neighborhood," referring to religious services returning to UMSL. This cliché has been used for years and proves UMSL's greed in not wanting to share their benefits with blacks or non-whites. The cartoon depicts hustling, thievery, and violence which whites characterize as being black traits.

The last two Black Greek Weeks have been successful and this startled the Inter-Greek Council. Apparently they despise MSSC's success because there may be no Black Greek Week this year. The most important endeavor MSSC has undertaken is Project Acquaintance. This program orients inner city blacks to UMSL. MSSC provides transportation, lunch, and information necessary to enlighten prospective students on the various facets of this campus. Administrators respond openly to this annually because the more students, the more money for UMSL.

The Current criticized each line item of the proposed MSSC budget and called them ridiculous. Well, to clarify any negative misunderstandings each line item is justifiable. Our administrative staff provides a professional service and recruits high school minority students, which requires transportation. Therefore, \$2,900 for salaries is not ridiculous.

In reference to the mural in the Black Culture Room, UMSL students did pay for it, but MSSC students paid for it! One reason for requesting \$300 for the mural reception was that UMSL charged \$97 for cookies and punch. We were advised to mail invitations, which cost \$250 postage, which included MSSC members, media, staff and neighborhood residents.

The major issue was Black Greek Week. Black Greek Week was instituted in 1978 as a result of former student body president Cortez Lofton's suggestion to former Inter-Greek Council president Don Donley that all Greeks work together. Donley replied, "Well, you all have your thing and we have ours."

MSSC caters to blacks because there are several activities which would never exist without MSSC's input. An example is Sickle Cell Awareness and Black Culture Weeks. These programs have brought speakers who make blacks aware of problems facing them as a people.

Hopefully this letter clarifies the Current's misunderstandings and misinformation.
M.T. Johnson

'Yes' on Proposition 11 rational

On Nov. 4, Missouri residents will vote on a proposition that addresses a most important issue. Proposition 11—if passed—will prohibit the construction of nuclear power plants that are not served by federally-approved nuclear waste disposal sites.

Russell spoke against the proposition while his name and position with the university was flashed television screens across the state.

We shouldn't operate a nuclear generating facility in Missouri unless we have a safe method for the disposal of its wastes.

EDITORIAL

Those opposing the proposition—most notably the No On 11 Committee, which is supported by the power companies—have managed to effectively confuse the issue. They claim that passage of the proposition will raise utility bills, that it will shut down Union Electric's Callaway County plant indefinitely, and that it will severely damage the state's economy.

At no point during the advertisement did Russell state that he was speaking as a private citizen and not as a representative of the university. His statements were made particularly disturbing by this apparent faux pas. He owes the UM system an apology.

The No On 11 Committee's claim that the proposition's approval will raise utility bills serves as evidence that Union Electric has not done its homework. If the company had developed a federally-approved waste disposal site at the same time that work on the Callaway County facility was initiated, this proposition would not be on the ballot and nuclear wastes in the state would not be an issue.

Russell's commercial has been discontinued, but the No On 11 Committee has aired a host of others, all of which my succeed in completely befuddling the viewer on the nature of the issue.

The committee's claim that the proposition will damage the economy seems to place a dollar value on human life and health.

One of the No On 11 Committee's spokesmen in television commercials has been George A. Russell, chancellor of the University of Missouri's Kansas City cam-

pus. Russell spoke against the proposition while his name and position with the university was flashed television screens across the state.

Voting for Proposition 11 seems a good move for voters. A 'yes' vote is in the best interest of Missouri and all of its citizens.

Letters to editor welcome, policy explained

Letters to the editor are encouraged and should be typed, double-spaced.

Current mailbox on the second floor of the same building, or at the Current office, 1 Blue Metal Building.

for publication.

Correspondence may be delivered to the University Center information desk, the Current letters box at the east end of the University Center lobby, at the

Letters of 300 words or less, and those best addressing issues of concern to UMSL students, will be given first consideration

All letters must be signed by the writer. Letters that are not intended for publication must be so marked. The names of letter writers will be withheld upon request.

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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Advertising rates are available upon request. Member, Missouri College Newspaper Association.

MSSC head protests drawing

Dear Editor:
"Well, There Goes the Neighborhood," a cartoon illustration, featured in the "Viewpoints" section of the Oct. 2 Current, page 4, is a cliché that has been used quite frequently by the prejudiced white majority to express their greed for not wanting others to share the benefits of the neighborhood or its resources. It should be clearly pointed out that this cliché is only used as a signal for indicating that black faculty, staff, students, and other minority persons are not truly welcome in the University of Missouri-St. Louis community. The cartoon speaks for itself. It depicts hustling, thievery, and violence as the things that the minority population brings when they enroll or attend UMSL. Furthermore, it places UMSL's Office of Admissions and Office of University Relations in a position of possibly weeding out these students and handling the type of recruitment UMSL desires.

Greek fraternities and sororities on campus, MSSC will invite them to discuss the issue of "Well, There Goes The Neighborhood." They are better able to clearly explain why in 1978 they did not shun Greek Week, but were refused representation by UMSL's Inter-Greek Council under the leadership of their former president. His answer to the former student body president's suggestion that all Greeks work together was, "Well, you all have your thing, and we have ours."

In this article it was also inferred that the mural in the Black Culture room was paid for by UMSL students, and that it would be unfair to pay for a reception held for the mural.

Part of this statement is true, the mural was paid for by UMSL students but the money came from the budget of the Minority Student Service Coalition!

Thus, the Current should double check their "facts" before making another serious BOO BOO!

In reference to the Black

Cortez Lofton

Questions psychic phenomena

Dear Editor:
I read with interest the announcement in the Oct. 16 Current that an extension course on parapsychology is scheduled at UMSL on Oct. 18 and 25, for fee of \$40. While one might obtain \$40 worth of entertainment value from such an offering, prospective students should be aware that a \$10,000

cash prize has been offered by James Randi for any demonstration of a psychic phenomenon under scientifically controlled conditions. The offer has stood for many years, but no successful demonstration has occurred.

Harold H. Harris
Associate Professor of Chemistry

MORE LETTERS

Says Proposition 11 pits 'common sense against speculation in UE'

To The Editor:
If the Missouri Supreme Court rules in favor of it, the controversial Proposition 11 will appear on statewide ballots in the Nov. 4 election. I sincerely hope that the courts allow the voters and the citizens of Missouri to make this all-important decision. The outcome of this issue will set a precedent in Missouri and an example for the rest of the nation.

This decision is not one of "Pro-Nuke" people versus "Anti-Nuke" people, but it is a choice of common sense versus speculation in Union Electric.

What does Proposition 11 say, anyway? Basically it requires two things of the nuclear power industry: (1) that the owner of a nuclear facility must secure a federally-licensed waste deposit site for getting rid of nuclear wastes that are generated by any nuclear power plant in Missouri before the plant can begin operation; and (2) that the owning utility must post a bond with the state to cover the costs of decommissioning the plant when it is closed or if it is closed prematurely by some type of accident.

In other words, all that Proposition 11 does is to force Union Electric to be responsible for the wastes generated by its Callaway County Nuclear Facility. Proposition 11 also protects us taxpayers from having to pay for clean-up of the plant when it closes or if it has an accident.

Would you put a toilet in our home that doesn't flush? Union Electric would. That's why they want you to vote no on Proposition 11.

A review of the facts will show just how intently Union Electric wants that no vote. UE has helped to form what it likes to call a "citizens' committee", which is really not a citizens' committee at all. UE calls it the "No on 11 Committee".

In a campaign disclosure report filed by the No on 11 Committee on Sept. 23, the committee claims to have collected \$525,189 in campaign contributions. Sounds like they have a lot of support, right?

A closer look shows that Union Electric donated \$400,000; Kansas City Power and Light Co. contributed \$50,000; Westinghouse gave \$50,000; and other utilities supplied \$24,000. If you add all of this up, you'll find that \$524,000 of the \$525,189 was furnished by the power industry. This is the first election of its kind in Missouri so all utility companies have a stake in this election.

Of all the citizens that are members of the so-called No on 11 Committee, not a single member, including those big-business guys in dress suits on TV commercials sponsored by No on 11, donated more than \$50 to the campaign.

UE claims that it has enough storage space to store the nuclear wastes from the Callaway plant for 10 years, at

which time they will have located a federally-licensed waste facility that can take their wastes.

UE also claims that if Proposition 11 is approved, it will keep the Callaway plant from opening, thus keeping Missouri from all the electrical energy that the plant would produce (They don't say that it would also keep Union Electric from all those profits that the plant would produce!).

The reason that the plant would not open: Union Electric has no way of disposing the waste at this time, so Proposition 11, as law, would keep the plant closed.

Union Electric has been planning this plant for years, and trying to get a waste site secured for some time now. Should we, the citizens of Missouri, gamble on Union Electric's ability to get a waste site secured within the next 10 years? What makes us think that they'll be able to secure a site in the future?

I personally feel that Missouri needs the Callaway County Plant, and I support the development of nuclear energy. But to begin operation without even making plans for getting rid of the deadly wastes that the plant will generate is sheer stupidity!

On the basis of all these facts, I urge all Missourians to vote YES on Proposition 11 (provided

it appears on the ballot). Let's tell Union Electric and all the other utilities that they can't use their nuclear toilet until they are

sure that it can flush.

Sincerely yours,
Jeff Lamb
St. Charles, Missouri

Weed of reason flourishes

Dear Editor:

We would like to offer you a look at something you probably haven't inspected very often: the other side of an issue.

We are referring to the Current's attempts to revoke student funding of ASUM at UMSL.

What puzzles us about these efforts is that the people acquainted with the student organizations here at UMC have always respected ASUM a little more than the average student organization. In the midst of student senates whose sessions scarcely merit a newspaper article and diverse student groups that always want more student money than they could spend, ASUM has stood apart as a group a bit more mature.

Their image has made sense: ASUM is one student organization whose members do the work of adults, lobbying in Jefferson City on real bills, probably running into more than an occasional brick wall because some legislators don't like a lobbyist who represents the people. It's an infinitely tougher job than working in a student senate, or covering a student

senate; if you would like to find out how tough it is, you should try covering city hall as a student reporter. We notice the Current doesn't venture into this real world of journalism.

And this matter of ASUM's activities in the capitol leads to another point that you certainly haven't considered: that ASUM has been serving UMSL students, that it has been doing so since the date it was created at UMC, and that UMSL will be getting a free ride if support of ASUM is withdrawn. Most of ASUM's activities take place in Jefferson City, and all Missouri students benefit from the group's lobbying there.

Add to this the fact that all on-campus services that ASUM has developed at UMC over the course of five years probably will be established at UMSL within two years of ASUM's founding there, and there is absolutely no reason for UMSL to revoke funding of the group.

Except, that is, whatever weed of a reason can flourish where journalists are blind.

Sincerely,
Keith Berndtson
Editor, Maneater

Readers' advocate takes on racism charge leveled at cartoon

Editor's Note: Opinions expressed by Tom Lochmoeller, the readers' advocate, are not necessarily those of the Current staff.

"The Current should double check their facts before making another serious BOO BOO!"

This is a serious charge. One that can not be taken lightly. Not only has the Current been accused of making a BOO BOO but (ee gads) a serious BOO BOO! It's my job to investigate these charges for, you see, I am the readers' advocate. It's my mission to check the powers of abusive journalists, to defend the readers against misinformation and bias, to right wrongs, and to patch up BOO BOOs wherever I may find them. And, thus it begins.

MSSC has written a letter blasting the Current for its editorial cartoon of Oct. 2 in which the main caption read, "Well, there goes the neighborhood."

The letter states in part, that this caption is used by "the prejudiced white majority to express their greed for not wanting others to share the benefits of the neighborhood or its resources," and that it is "only used as a signal for



indicating that Black faculty, staff, students, and other minority persons are not truly welcome in the University of Missouri-St. Louis community."

The MSSC letter goes on to say that the cartoon "depicts hustling, thievery, and violence as the things that the minority population brings when they enroll or attend UMSL."

I was outraged, both morally and ethically. How dare the cartoonist pack such filth and obvious racial hatred into his

cartoon. There was only one thing to do. I mounted my trusty

READERS' ADVOCATE

Tom Lochmoeller

steed and rode full gallop into the Blue Metal Building, sword at the ready, fully prepared to lop off the scurvy dog's head.

As I held my sword at the miserable cur's throat he quickly

grabbed a copy of the paper and thrust it towards me. I saw, I looked, I considered. Why, this cartoon isn't anti-Black at all.

It's clearly and unequivocally anti-religious. It depicts two religious-types forcing an innocent student to wear a wire-constructed halo and two other religious-types trying to sell religious paraphernalia.

This cartoon is clearly in reference to the university's decision to allow Catholic religious services to be

performed on campus, about which a story appears on the front page.

What could I do? I had to let the miserable cartoonist go. But the enormity of MSSC's BOO BOO was not lost on me. A BOO BOO so grandiose, that it would obscure any legitimate refutation of the anti-MSSC editorial on that page, should they ever wish to make one.

MSSC was so eager to denounce the "prejudiced white majority" that they couldn't even see that the cartoon had nothing to do with them. However, the editorial beneath the cartoon had two major points against them. First, that their budget request was questionable. And second, that MSSC tends to isolate itself, while labeling anyone who opposes them, for any reason, as racist.

MSSC's letter does not address the first issue and provides ample evidence of the validity of the second. MSSC members would do well to ask themselves who is really behaving in a prejudiced manner. If you don't get your facts straight, you can make all kinds of BOO BOOs.





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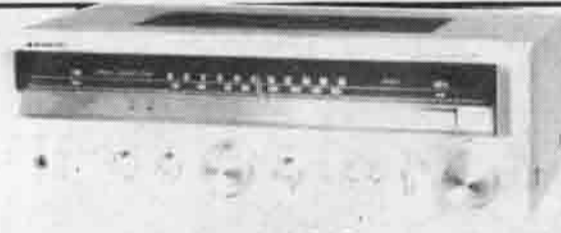
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Powell combines African art forms in spare time

Lacey Burnette

The corner office has a virtual wall of glass. Barely a white space shows between the four windows. On a square yellow table sits a radio from which a vibrant female voice sings about love. Next to the table is a blue ceramic vase, twice as large as any cooking kettle, that is home to a leafy green plant.

Robert A. Powell, sculptor and coordinator of Job Development at UMSL says, "I try to present the positive side of life as I see it." He does. From the limited corner office at Woods Hall to the expanse at the Tillies Park Arts and Crafts Fairs, he does.

"I combine African art forms with my own experience and feelings of the world to motivate myself and those that view my works," he says.

Powell, who has been working at UMSL for three years, began sculpting about nine years ago. He began carving to move away from the traditional bookend and napkin holder projects while he was teaching industrial arts in California.

"The works gave me a creative outlet that I have continued and further developed since leaving the teaching field," Powell says.

Powell, the self-taught artist, has a B.S. in Physical Education and Kinesiology from Lincoln University in Jefferson City, and has attended California State University at Hayward and Chabot College. He has taught wood and stone sculpture, and creative furniture making in wood—both at the junior high level.

Powell says he prefers to work with wood. "It's more of a natural substance, and I enjoy the things you can do with it."

And he has done very well with it. He won first place in the "Best of Show" competition at the Tillies Park Spring Arts and Crafts Fair in 1979, and fourth place in the Prudential Savings & Loan Art Walk this year. His work has also been exhibited at the Jewish Community Centers Association, Vaughn Cultural Center, Southwestern Bell, and Ralston Purina, in addition to some shows in California.

He has spoken to St. Louis County Art Association about "Positive Motivation Through Art," and he hopes to become a member of that group this month. He has also appeared on television twice this year to talk about his art and artistic attitudes.

To emphasize his ideas of positive thinking, Powell made a sculpture on the effects of negative thought. The carving is of a head with a split down the left side of the face. The body is twisted in an unnatural position which he says expresses the fact that negative thought and action will cause your head to split and the body to become twisted.

"My works reflect the positive aspects that I strive for in my daily life," Powell says. "I use it as a positive vehicle to keep me going and I hope to motivate others."

One thing for certain is that his leafy green plant is motivated. It is still surviving, although its diet consists of coffee and Coca-Cola, says Powell. Perhaps someday someone will be able to tell him what type of plant it is.



WHERE AM I: Robert Powell, coordinator of Job Development at UMSL, is surrounded by a collection of his sculpture [photo by Mark Koza].

Massey finds time for students

Daniel C. Flanakin

Cross Keys Junior High School. UMSL Evening College office. Cote Brilliante Presbyterian Church.

Wherever you see Richard Massey, you'll notice that he is a very busy man. Many night students at UMSL, however, have found that he is never too busy to answer their questions or help solve their problems.

Massey is a part-time counselor in the Evening College. He is there on Monday and Tuesday evenings from 5pm-9pm. Although his office is located in 324 Lucas, you don't have to go there to see him. He spends much of his time either in the reception area of the evening college offices or at the Coffee Klatch.

"Many people just want to

say hello, but I do a lot of counseling around the coffee pot," Massey said. "Most of the people don't have enough time to set up and keep an appointment; they just corner me. I try to make myself as available as possible."

Massey, who is originally from North Carolina, quit school after the ninth grade. Five years passed before he resumed his schooling. After his graduation from high school, Massey joined the army.

After his discharge from the army, Massey continued his education. He majored in journalism at Lincoln University in Jefferson City, Missouri. He has also attended Indiana University (where he worked on his master's), Washington University, and Southern Illinois University.

Following his education, Massey entered the journalism job market, but the Korean War had created a shortage of jobs and Massey came up empty-handed.

He accepted a job as the acting dean of Men at Lincoln University for two years while the dean was on sabbatical.

He then accepted the position of director of Housing, a post which he held for eight years. "I was also the university host," stated Massey. "If anyone came to the university that no one else wanted to be bothered with, I would escort them around the university."

When Massey left Lincoln, he got a job with the St. Louis Housing Authority. That lasted only six weeks.

[See "Massey," page 9]



GIVE ME THAT RING: Rob Inglis will present a one-man show of Tolkien's trilogy in J.C. Penney Auditorium on Saturday, Nov. 1 at 8:30pm.

Inglis brings 'Lord of the Rings' to UMSL

Australian actor Rob Inglis will present a one-man show based on the classic trilogy, "Lord of the Rings," by J.R.R. Tolkien, at 8:30pm in the J.C. Penney Auditorium. A professional singer in Britain, Inglis adds to his acting some of Tolkien's songs and in the ancient bardic tradition, will use a harp for occasional accompaniment and dramatic effect.

As well as receiving thorough training as an actor (Royal Shakespeare Company's "Theatre of Cruelty," National Theatre and Royal Court Companies in London, "Oliver," and other West End Shows), Inglis has written numerous plays. They include "The Hands," which was presented on BBC and Canadian TV; "Voyage of the Endeavor," which he wrote and directed for the Commonwealth Festival, London, 1965; "A Rum Dol," a musical about early Australia which he wrote with composer Robin Wood. This last effort was given a Royal Command Performance when Queen Elizabeth visited Brisbane in 1971.

Inglis was working as a stagehand for BBC television

when he took his first professional engagement as an actor in London, with "Summer of the Seventeenth Doll." Since then, his roles have included Dr. Faustus, Falstaff, the Ghost Claudius in "Hamlet," Butler in "Tiny Alice," Tobias in "A Delicate Balance," and Miller in the musical version of "The Canterbury Tales."

Originally a journalist, Inglis enjoyed reviewing theatre as a critic for the Canberra Times. He taught drama for a time in a London high school, where he specialized in getting students to improvise, and then make their own shows.

He worked with Australian aborigines on a drama project. He frequently lectures in universities on theatre, as well as Chaucer. He was chosen by Franco Zeffirelli for four different character roles in the television drama, "Jesus of Nazareth."

Tickets for the Tolkien presentation are \$3 for UMSL students, \$4 for UMSL faculty and staff, and \$5 for the general public. Tickets can be obtained at the Information Desk. For further information, call 553-5148.

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Elephant man vs. elephant ego

Many developments have been made in film technology over the years. First, there was sound. Then, color. Now, they have discovered... black & white. At least three major films will be released this year filmed in black & white, and Martin Scorsese, whose "Raging Bull" will be released this year, has announced that all of his films will be in black & white from now on. The two movies discussed here, according to entertainment value, are as different as, well, black and white.

The very first dialogue of "Stardust Memories" has several film-world intellectuals complaining about the movies of a director who is a thinly disguised Woody Allen. They describe his latest efforts as "pretentious," "self-indulgent," and "overly fancy." They declaim his egomania and suggest that he should go back to making funny movies.

Allen, who wrote, directed, and stars in "Stardust Memories," is already making a self-conscious observation that he has heard all those criticisms. He may even know that they are true. And for the rest of this pretentious, self-indulgent, overly fancy movie, he proves that he doesn't care.

"Stardust Memories" is Woody Allen's third autobiography. Nobody is entitled to three autobiographies in three years; especially Allen. He seems to sense that he is not as interesting as he thinks he is, so why doesn't he listen to himself? Probably because his producers will film anything he writes.

In recent years, it is evident that he can only write about himself. His imagination is further limited to stealing from other directors. He established such a following as a loveable guy that now he gets away with grand larceny. First Bergman, then Truffaut, now Fellini; he seems content to spend the rest of his career turning his own life into other people's European films.

The Fellini influence in "Stardust Memories" is derived from a particular film, "8½." Both movies are about a director struggling with business and romantic problems, overwhelmed by insipid admirers, and searching for some symbolic means of escape. Allen expounds on this for nearly two hours, making essentially the same points over and over and over. We see the shallow intellectuals and the stupid, fawning fans, the venal producers (Allen's producers should resent this, considering how tolerant they've been), and all of Allen's beautiful, but complex, women. And then we see them again. Sometimes, the movie turns to fantasy, either in flashbacks or films-within-the-film. Also, the time sequence is jumbled, and the action flows from dreams to reality and out again.

These devices serve no purpose except as flashy gimmicks to make the product seem more thoughtful than it is. The same holds true for Gordon Willis' black & white photography. Creative camera-work is one thing; Allen's set-ups are ludicrous. Every shot is so contrived in its aesthetics that it crosses into self-parody.

Incidentally, there are jokes in "Stardust Memories." Some of them, taken on their own, are very funny, and that is to be expected from one of the undeniably great comic wits of the age. But it is hard to appreciate those few bright stars in the accumulated dust of "Stardust Memories."

After Bob Fosse's ridiculously narcissistic "All that Jazz" last year, and now Woody Allen's "Stardust Memories," perhaps it would be best for us all if Fellini's "8½" were put back on the shelf for awhile. Otherwise, I envision an endless row of theater marquees, all promoting some middle-aged filmmaker's

personal account of the trials and tribulations of being fascinating, each one duller and more self-serving than the one before.

"The Elephant Man" at times gives the appearance of a full-fledged monster movie. John Hurt, the astronaut who carried the "Alien" in his stomach, plays the title role, and here looks a bit like that alien. The movie is directed by David Lynch, whose previous work is the cult-shocker, "Eraserhead." The movie also stars Anthony Hopkins, who recently played a psychopath in "Magic," and most of the action takes place in the damp, dark, smoky shadows of Victorian London. There is even a scene with an angry mob chasing the creature through the streets. Despite appearances, though, the only horror in "The Elephant Man" is the cruelty of the ignorant toward another human being.

The most interesting thing about the movie is the fact that it is true. John Merrick, hideously deformed since his birth in the late nineteenth century, was exploited as a carnival freak until he was rescued by Dr. Frederick Treves and sheltered in London Hospital. Here, it was discovered that he was nothing close to an imbecile, as originally believed, but rather an intelligent, kind, and emotional man. After seeing the film, the truth of the man's existence lingers with the viewer, and the feeling is one of amazement, respect, and the desire to know more. That is what makes "The Elephant Man" an unforgettable production, and the most one could ask for any movie.

The film boasts a prestigious cast, with such talents as John Gielgud, Wendy Hiller, and Anne Bancroft, all fine in secondary roles. And if I have not encountered much agreement in my opinion that Anthony Hopkins is one of the greatest actors in the world, the evidence is here. As Treves, he is flawless; his moral dilemma, which might have been maudlin, is performed with sincerity, and the pity in his eyes when he sees Merrick for the first time, is one of the movie's most touching moments.

But the most commendable performance is given by Hurt, who is forced to act under make-up so extensive that the actor is unrecognizable. He must convey every feeling with his voice, since any facial expressiveness is impossible, and a speech impediment makes some lines unintelligible. However, the results are remarkable by any standards, with Hurt relating poignantly the sadness of being a man whose greatest dream is to sleep lying down. Merrick's gentleness is shown in his appreciation of others' beauty, and his pathetic desperation in the frustrated cry, "I am not an elephant...I am not a monster...I am a human being!" The inner goodness of the world's ugliest man was undoubtedly a fact, but were it not for Hurt's believability, it might have seemed here to be an obvious device.

Lynch directs "The Elephant Man" with taste and discretion (which may surprise "Eraserhead" fans). The scenes are edited episodically, with an eye toward realism, and the pleasing musical score (by John Morris) is unimposing. Some have a bizarre, even comical, effect, such as one showing the monstrous-looking Merrick at a placid tea party. The only technical drawback is that the film is shot in black & white. This may have been an aesthetic decision or a fear that the make-up would look phony in color, but I found myself wanting to experience certain images more fully, without the restrictions of black & white photography.

The general atmosphere is one of sincerity and restraint, qualities rare in today's films, with never a lapse into preachiness or cheap sentimentality. Please go see this movie. Not only is it individually enriching, but honesty and dedication is a trend we'd like to see the movie industry bank on.

every level as it depicts an endless, repetitive stream of unexplained phenomena on a consistently tasteless manner. What's more, the movie isn't redeemed by a single frightening moment. If you get dragged to see this one, for God's sake, get out.

Quick Cuts

The Amityville Horror

Supposedly based on a true story, this mindless, laughable horror film isn't even true to the original hoax, with James Brolin and Margot Kidder playing George and Kathy Lutz, who claim to have been driven out of their fine old house by evil spirits. The film is offensive on

Gallery 210 displays Francis lithographs

JoEllen Potchen

Delightful and colorful lithographs by the American artist Sam Francis are on display through Oct. 30 in Gallery 210.

The show is called "Sam Francis—On Paper." Eleven of his works are available to brighten our book-bearied eyes.

Francis, who lives in Los Angeles, has traveled extensively through Europe, Asia, and North America. He started painting in 1944, at the age of 22, while he was in the hospital convalescing from spinal tuberculosis. His works have been shown throughout the world, from his native California to Dusseldorf and Tokyo.

the lithographs on display, which are multi-colored abstract

designs, are some of his later works.

The exhibit shows his versatility in style, from his heavy and defined 1960 work, **Damn Braces**, an angry explosion of blue and red, to the festive, holiday-like **Red Spleen** of 1971. The most interesting of his displayed works is **Yellow Spleen**, which shows the beauty that can be achieved with variations of design in a monochromatic scheme.

The prints have been displayed at Gallery 210 in Lucas Hall since Oct. 1. The show will continue through Oct. 30. The gallery is open from 9am-9pm Monday through Thursday, and from 9am-5pm on Fridays. The exhibit is free and is open to the public.

Women

from page 1

women in art series. All of these are free and open to all UMSL students.

"Most of the people who come to the center have the common denominator in that they are, for the most part, students here at UMSL. Most of them come to the center for a specific program," explains Burack. "We're not as visible as we'd like to be, and we don't have many people just come in out of curiosity."

"The biggest problem, or the one that we see most here, is the problem of role changing. How does a career woman be a wife and/or a mother at the same time?—that sort of question. We also have cases of battered women, women going through divorces, and women dealing with rape. We also have cases of people really needing to get with someone to talk," said Burack.

Burack came to UMSL last March, when she got the job as Women's Center coordinator. She received her bachelor of science in psychology from the University of Rochester and her master's from the University of Wichita. She previously served as the coordinator for the Women's Center and Safehouse in Cape Girardeau.

The UMSL Women's Center was established in 1972. The center operates and is funded through the Office of Student Affairs. The center is accountable to and must have all activities approved by the dean.

Other services that the center provides include a reference file which includes, "everything from driveway-sealing to health services and lawyers," said Burack.

Another service the center offers is an advocacy for women students. The center will represent the client in various matters (bureaucratic tie-up, harassment), as far as the center is capable. Then they will refer the client to someone who might be able to assist them further.

"Every year the center also coordinates the UMSL Women's Festival, which takes place in the spring. The festival is three days of workshops, lectures, and concerts. This will be the third annual workshop. We really need more student involvement," Burack said.

The center has also worked with various community groups, such as the St. Louis Coalition Against Violence Against Women and the Women Take Back The Night March, which was designed to promote rape awareness.

As far as the political issues, the Women's Center takes no definite stand on any.

"We provide the means through which women can explore their options, and make their decisions," said Burack.

The center does not receive much opposition from other organizations which might be opposed to some of the ideas the center supports. "The biggest disturbance we have are obscene phone calls and fraternity pranks," said Burack.

In the future, Burack hopes to establish an evening work-study program and to extend the center's hours past the 8am-5pm hours it now has. As far as anything like a 24-hour hotline, Burack states that there are enough operating in the city already and the Women's Center would not want to compete with them.

"The Women's Center is a place where one can come in and think about the options that women are faced with, and how to explore them," said Burack.

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Massey

from page 7

He then went to work for the St. Louis City Public Schools. He spent two years at Soldan and a half a year at Vashon as a history teacher. Then he was made a counselor by Dr. George Morrow.

Morrow, who was in charge of counseling for the St. Louis Schools at the time, is currently working in UMSL's Department of Behavioral Sciences.

Massey counseled for three years at Roosevelt High School and for six years at Southwest High School.

He then moved to University City High School, where he spent the next three years.

In 1975, Massey hooked up with the Ferguson-Florissant School District. He spent one year at Kennedy Junior High in Kinloch and is currently in his fourth year at Cross Keys Junior High.

"I enjoy counseling in junior high more than in high school," said Massey. "In junior high, there is more of a chance of guiding a youngster. A senior high student is already developed in many cases."

Although Massey teaches a class in peer counseling at Cross Keys Junior High, he prefers counseling over teaching. "In counseling, I can go more into depth. I like people, so I'm interested in the depth," said Massey. "In counseling, the answers are not always so clear cut."

Massey's job here at UMSL is two-fold. He helps evening college students choose their classes and he helps students with any personal problems that they might have. "Many times, I'm just a listening ear—a sounding board."

According to Massey, the most common question he hears is "What class should I take?"

Massey deals with this question on an individual basis. "A lot of young people come in here because their company is changing to computers to keep up with the competition. Other people come here to get a degree to advance in their job."

Some of these people have not attended school in 10 or 15 years. Massey specializes in the specific problems that these students have: study habits, concentration, and scheduling their time.

Massey attends workshops, works at the annual College Fair, and does a lot of research regarding these problems. He has a rather impressive collection of literature to help students deal with these problems, including pamphlets, memos, and newspaper clippings.

"If someone is coming back to school after a lengthy respite, I try to steer them away from classes that need prerequisites or a large expenditure of time," Massey said. "I also point out three things to these students: they need time to sleep, not to push themselves, and that they'll probably need three hours of study for every hour of class."

"Many people feel they should spend all of their time studying, however, recreation and a balanced diet are also needed to make a good effort."

Another question that Massey often runs into is "What should I major in?"

Massey's pet answer to that question is, "Major in what you think you'll be happy doing for the rest of your life. The money will come later."

Massey, who deals with executives, supervisors, managers, teachers, and young business people, among others, stresses to all of his counselees that attending evening classes should be a "family affair."

"If someone is coming to evening school, someone is probably losing at home," said Massey. "If this is not something of an agreement, difficulties can come up. In fact, this is the source of many of the personal problems that I deal with."

The personal problems that Massey deals with can be divided basically into four categories: marital problems, alcoholism, depression, and single parenthood.

Massey, who says he enjoys his work tremendously, also coordinates a Sunday School class called "Current Issues." Over the past 10 years, he has hosted such guest speakers as Edith Young and Blanche Touhill.

The group's meetings are held at the Cote Brillante Presbyterian Church. According to Massey, "The class, which discusses contemporary issues in an open-forum style, is designed for adults. We meet on Sunday mornings while the kids are in Sunday School class."

Although he is a very busy man, Massey is very excited about the future of UMSL's Evening College.

"In times of crisis, people turn to two things: religion and education. The computer and new sources of energy are revolutionizing education, the home, and industry. If the school is ready to meet the needs and is a continuous learning factor, the only thing I can see is increased enrollment."



BUSY, BUSY, BUSY: Richard Massey, who counsels junior high students during the day, is a part-time evening college counselor [photo by Wiley Price].

Bindoff to lecture here

Professor S.T. Bindoff will present the second in The Humanities Lecture Series on Wednesday, Oct. 29, at noon. The lecture will be held in the J.C. Penney Auditorium.

An internationally recognized scholar of sixteenth century England, Bindoff is the retired Professor of History and Head of the Department at Queen Mary College, University of London.

The solution to the murder of the "Princess in the Tower," sons of Edward IV, King of England and nephews of Richard III will be the basis for his lecture. The unsolved mystery of

their deaths has been responsible throughout history for much of Richard III's wicked reputation. The story plot has served as a theme for works by Sir Thomas More, Josephine Tey, and Shakespeare.

Professor Bindoff's lecture will deal with both the historical roots of the legend of the "Princes in the Tower" and a presentation of his own "solution to the crime."

The Humanities Lecture series is sponsored by the College of Arts and Sciences. The public is invited to attend at no charge.

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J.C. Penney Auditorium

sports

Field hockey downs 'Irish'; State tourney looms near

Doug Rensch

The UMSL field hockey squad closed out the regular season in fine fashion as it downed the "Fighting Irish" of Notre Dame, 1-0, Tuesday at UMSL.

Renee Zoellner put UMSL on top for good when she connected at the 17:11 mark of the first half. Milena Djikanovic received an assist on the play.

"It was exciting to play a 'name' team like Notre Dame," said coach Ken Hudson. "I expected them to be good and they were. We had to play a really good game to beat them." The victory upped UMSL's final regular season record to 7-8.

In last week's action, the women were involved in two exciting matches, one against Principia and the other at St. Louis U.

Principia, located just outside of Elmhurst, Illinois where it lies on a cliff overlooking the Mississippi River, is a smaller (Division III) school than UMSL, giving the women confidence needed to win. And that's exactly what UMSL did, 1-0.

The visitors garnered 20 shots, whereas Principia had an immense total of three, thus

indicating UMSL's dominance in the game. The Principia goalie was good, though, as UMSL could only score once: a goal by Kathy Baker, after a set-up from Sally Snyder. It was Sandy Burkhardt's sixth shutout of the season, which, by coincidence, is the only way UMSL has won this year.

If a team can win by a shutout, though, it can lose by being blanked as well. St. Louis University, ranked tenth in the nation, beat UMSL, 2-0, on a very shaky first half goal.

With SLU having the upper hand in the early going, one of the Billikens fired a shot from outside the large circle surrounding the goal, which is against the law and punishable by a free shot on the other team's goal. Seeing that the shot was illegal, Burkhardt let the hit go past her into the net. But when you're hot, you're hot! The referee failed to notice the ball was hit from outside the circle and allowed the goal. The second half was evenly played.

UMSL NOTES: UMSL will compete in the Missouri Association of Intercollegiate Athletics for Women (MAIAW) state tourney, which begins today in

Warrensberg. The women finished third in the tourney a year ago, and this year, Hudson believes his team can finish a lot higher.

"We've really improved since the SIU game," said Hudson, "and I think we're ready for state. The competition should be pretty even."

UMSL will play Northeast Missouri St., and Southeast Missouri St. in its first two games, and then will meet Southwest Missouri St. and Central Missouri St. later on. The team with the best record in the round-robin competition will be declared champion.

Can UMSL do it?

"I think we can," said Hudson. "We're peaking just at the right time."



MEETING PLACE: Action from Tuesday's 1-0 victory by UMSL over Notre Dame [photo by Wiley Price].

Rivermen run win streak to nine

Rick Capelli

Every team, even the great ones, are entitled to a mediocre performance at least once in a while. However it is the great teams which are the ones that can still be victorious despite a poor performance.

The soccer Rivermen managed to defeat Xavier University last Saturday afternoon, but it was one of those days, as UMSL coach Don Dallas put it, when "we did nothing right."

The game began disastrously for the Rivermen right from the start. After being outplayed for most of the first half by Xavier, a mental blunder by the UMSL backfield left the Musketeer's Jim Sandman with a semi-breakaway at the 20:00 mark. UMSL goalie Ed Weis was forced to come up with perhaps his finest save of the year as he dove to his right at the last possible moment to thwart Sandman's rising 15-yard blast.

Poor Rivermen play caught up with the Rivermen at 39:30 when Sandman intercepted a clearing pass and sent a long, floating cross toward the UMSL goal that alluded Weis. The Musketeers were jubilant and it looked like the Rivermen's winning streak might be in serious jeopardy.

"Xavier is a tough, hard-nosed team that really comes after you," said Dallas. "That first goal they got, even though it was cheap, still makes it all the more tougher."

Top Ten

1. Lock Haven
2. UMSL
3. Seattle Pacific
4. Hartford
5. Marist
6. Tampa
7. San Francisco St.
8. Eastern Illinois
9. Central Florida
10. Virginia Wesleyan

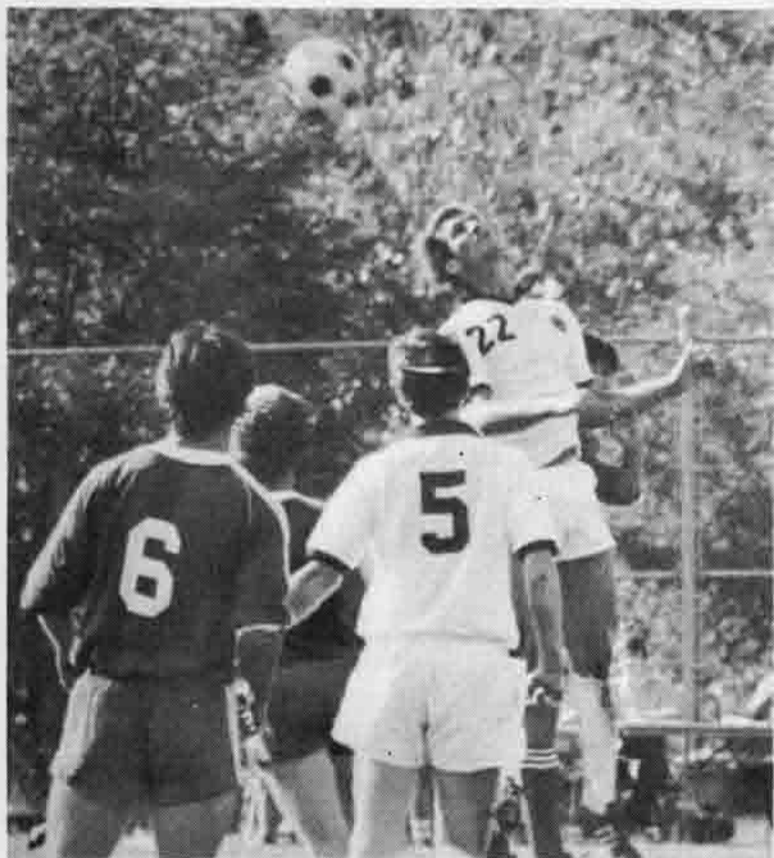
UMSL's Dan Muesenfechter had his own ideas, though, about who was going to win the contest. With 38 seconds remaining in the first half he blasted a shot that caromed off Xavier goalie Kuechly Hetter-

ich's stomach and back out to Muesenfechter, who rifled a bullet past Hetterich to tie the score 1-1 at the half.

Unfortunately, the goal didn't seem to inspire the Rivermen very much as their sluggish play continued at the start of the second half. Some flashy Xavier goaltending stopped the Rivermen. Offense on several occasions while the defense conti-

Unfortunately the goal didn't seem to inspire the Rivermen very much as their sluggish play continued at the start of the second half. Some flashy Xavier goaltending stopped the Rivermen offense on several occasions while the defense continued to

see 'soccer', page 12



GOING UP: UMSL's Dominic Barczewski gets up for a head ball in last Saturday's game against Xavier. Barczewski was an All-American last year and is having another fine season in 1980. Number 5 for UMSL is Pat McVey [photo by Wiley Price].

Harriers get similar results

Frank Cusumano

The results were the same for the UMSL harriers, as they failed to have enough runners qualify at the Washington U. Invitational, but this time the effects were different.

In the past, the harriers took their losses in good humor, and said they could do better next week, but now the only two things they want to do are hang up the spikes and pick up their letters.

The field at Washington U. wasn't very strong. As Don

Schwalje put it, "For an easy meet, we should have done better."

Wash. U. took home first-place honors, followed closely by Maryville, School of the Ozarks, Westminster, Millikan, and Greenville.

The School of the Ozarks received national fame, because it was the only school in the country which accepted movie star Sylvester Stallone.

Steve Walters took home first place honors for UMSL, with a time of 28:30 and twenty-fifth place. Schwalje came in sixty-

seventh with a time of 31:01. Jim Arnold and Nick Marck finished seventy-first and eighty-third respectively. Jerry O'Brien couldn't finish because he had the flu.

The team has decided not to compete in the nationals. As Walters put it, "We'd be embarrassed." The morale of this group has hit its all-time low. The team has been grumbling that it doesn't get enough money to conduct a successful program.

UMSL will run in the Rolla Invitational this weekend.

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DeRousse switches hats to boost UMMSL playoff hopes

Jeff Kuchno

Jerry DeRousse would rather switch than fight. A midfielder for all his soccer career, including four years with the UMMSL soccer team, DeRousse was asked to change hats this season.

"We had an opening at sweeper and we felt Jerry was the best man for the position because he distributes the ball so well," explained Riverman head coach Don Dallas. "He has been steady back there and has started some fine plays out of the backfield all season."

At first, DeRousse wasn't too excited about the move from midfield to sweeper. But he gained confidence with each game.

"It's been a learning experience," said DeRousse. "There's always a fear of making mistakes, because I'm the last guy between the opponent and the goalkeeper. There is no room for error. The more I play it, though, the more I can see why the coaches want me back

there. I'm beginning to like it because I can distribute the ball and perceive the play better than if I was at midfield."

The change seems to have helped the Rivermen. After 10 games, UMMSL boasts a 9-1 record and is ranked second in the latest Intercollegiate Soccer Association of America Division II poll.

According to DeRousse, a major key to UMMSL's success this season has been its ability to dominate and defeat the weaker teams on its schedule.

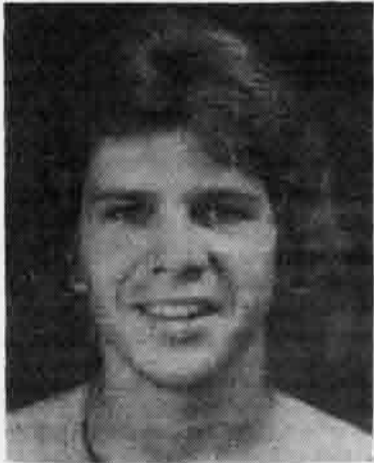
"That's the difference between a great team and a good team," said DeRousse. "Psychologically, it might be hard to get up for the weaker teams, but we have to bury them so that we'll be able to do well against the strong teams."

Among the tougher foes still to come are Division II rival Western Illinois (Oct. 25) and defending NAIA champion Quincy College (Nov. 1). After closing out the regular season against Benedictine, Nov. 8, the Rivermen anticipate a spot in post-season action.

At this time, UMMSL is almost a sure bet to reach the playoffs for the ninth consecutive year, and DeRousse believes the squad can make it to the national tournament in Miami, Florida.

"I have a better feeling about this (1980) team than the 1976 team," said DeRousse. It was that team, of which DeRousse was a member, that finished fourth in the nation. He is the only member of this year's squad that played on the 1976 team.

"We have more potential and more talent on this team than we had four years ago," he said. "This is the best team I have played on."



Jerry DeRousse

Neglected cross country program is a disgrace to university

When the UMMSL cross country squad traveled to Northeast Missouri St. earlier this year, it marked the first head-to-head competition in any sport for UMMSL as a member of the Missouri Intercollegiate Athletic Association.

The folks up at Kirksville made a big deal out of the event. They called it "parents day". It surely wasn't UMMSL's day.

The harriers, who have had their troubles all season long, showed up with only four runners (one under the minimum needed to compete), and thus, made a laughingstock out of themselves and the university by losing handily.

"I was totally embarrassed because our team was supposed to be representing UMMSL as a member of the MIAA, and all those parents up there were expecting a university team, not just four runners," said coach Frank Neal. "It was also an embarrassment to me, because I've worked so hard the past few years and haven't been able to get the runners I want."

Why hasn't Neal been able to recruit successfully? Well, it should be pointed out that it is not his fault. UMMSL simply has nothing to offer its runners.

Cross country runners are not on scholarship. They must pay for their own housing, meals, and track shoes and must provide their own transportation to the meets. As Neal said, "these guys are doing something for the university, but the university is doing nothing for them."

What, then, can be done to rectify the situation? Neal believes money is the answer.

"Last year, I went to Chuck Smith (athletic director) and suggested that unless we get a substantial increase in our budget, we should drop cross country," said Neal. "Either we offer scholarships to our runners or we don't have a program."

Of course, dropping the program would be impossible, because UMMSL needs eight men's sports in order to meet the requirement set by the MIAA. UMMSL currently has the minimum of eight men's sports.

In addition to no scholarships, another factor that leads to UMMSL's poor recruitment of top-notch cross country runners is the absence of a track program. Most outstanding cross country runners in high school are also

long-distance runners in track, and they are inclined to go to a college where both track and cross country is offered.

"When I was recruited, I came here on the false image that track was coming in a few years," explained Neal. "Back then, it would have cost \$30,000 to put in a track. Now, it would be more than \$100,000. We just don't have that kind of money."

KUCHNO'S KORNER



"However, there are three ways we can get a track put in at UMMSL," added Neal. "First, we can go to a major corporation and ask for a donation. Second, we can ask track equipment companies to have a test track set up at UMMSL (this was done at Ladue High School in 1975), and finally, we can ask a state representative to propose a track to be put up at UMMSL through legislation."

According to Neal, the biggest disadvantage to not having a track program is the fact that it doesn't give the runners a good opportunity to train during the off-season.

"We need to run all season long," he said. "I like to use the example of Jerry O'Brien (UMMSL's best runner), who is now running 54 seconds behind some guy he beat in high school. If we had an all-year training program, we'd be in the money."

There is still a possibility, however, that UMMSL can establish a track program without constructing its own track.

"I'm sure we can make an arrangement to borrow someone else's track facilities," said Neal. "We would have to confine our meets to about five a year, but I'm sure the MIAA schools would be willing to run against us."

Whatever happens, the administration and athletic hierarchy need to take some affirmative action, because UMMSL can ill afford to have its image disgraced by a weak cross country program again in the future.

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Dear Beau: We had four wonderfully good years together. Please don't let your fear of what could be bad make you throw us away. I love you. Please come back.
—The Beck

For Sale: 1976 Grand Prix, full power, a/c, stereo, good transportation. Must sell. \$2,200. Call Butch after 5 at 868-7161.

Arty: You've made the last two years of my life the happiest. Forever yours, Tim.

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Mark, hope 21 is your best year yet. Happy birthday! Carol.

For Sale: 1968 Cougar, good condition, full power, a/c, good mpg, olive with black vinyl top. Asking \$750. Call Mark at 355-1520.

Congratulations, Frank C., for writing the first John Dillinger story of the year. DCF

R.C.—Are you a cola or what?—The Big "H"

Want to be your own plumber or electrician? Come to the Women's Center Monday, Oct. 27, 1-3 and learn!

For Sale: Marshall Mk.II 100w, amp, excellent condition. New Acoustic 4—10in. cabinet. \$950. Call Kevin at 965-2131.

Will the girl in the green car please call me. Oh, God, please pleasepleasepleaseplease!

For Rent: House, Country Club Hills. Two bedroom, fenced yard and close to campus. \$280. 721-7035.

Will the volleyball team please meet me tomorrow night at the usual place. Jeffie.

Death Row prisoner, caucasian male, age 34, desires correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, B-38604, Florence, Arizona 85232.

Judie: Quit cutting classes and come by and visit me. JT

Happy 22nd birthday, Angus!!!

Pi Kappa Alpha to face Jets in championship

Mike Hemen

Pi Kappa Alpha will meet the Jets in the championship game of the intramural touch football playoffs this afternoon on the UMSL intramural field.

PKA earned a spot in the finals by virtue of its 6-0 victory over Sigma Tau Gamma on Tuesday, while the Jets stunned the defending champions, Tau Kappa Epsilon, 18-6.

John Richmeyer hooked up with his brother Joe early in the first half to put PKA on top for good. The defense, led by defensive lineman Tony O'Driscoll, stifled the Sigma Tau offense time after time in gaining the shutout.

Meanwhile, the Jets put it to TKE on the running and passing of quarterback William Shanks. TKE spoiled the shutout on the last play of the game when Dan Henry gathered in a one-yard pass from Dennis Carey.

In the first round of the playoffs, the TKE's won by forfeit when their opponent, the Expies, never showed up. But the three games that were played were entertaining, if not always close. The best of the crop was the Pi Kappa Alpha victory over the No Names. PKA won the game in the fourth overtime on a controversial touchdown. The score was 12-6. "The bad part about the game was the rain," said PKA's Wayne Abaffe. But the game was close throughout.

Joe Richmeyer caught the winning touchdown on a pass from his brother John, but the

controversy was whether there was offensive interference or not. The No Name said yes, and PKA said no. But it's the official's decision that counts, and he agreed with PKA.

Sigma Tau Gamma advanced the semifinals by whipping the Wrestlers, 14-0. They did it in odd fashion, too. Both of their touchdowns were scored by the defense on interception returns. Craig Scognolminia's return put STG ahead for good and Don Schaller's touchdown return put the icing on the cake. STG picked off seven Wrestler passes during the game.

"We had a tough time moving the ball in the rain because it was a real lousy day," said STG captain and quarterback Mark Osborn. "Offensively we didn't do a thing."

The semi-final game was a rematch of one earlier in the season. STG won that one, 6-0.

The other game that was played saw the Jets beat the Mean Machine, 32-12. And Tommy Yates, the Jets' captain and safety, was very pleased.

"What it came down to was that it was just a real team effort," Yates said. "Just about everybody on the whole team scored."

All the Jets' touchdowns were scored on passes from quarterback William Shanks. Yates led the way with two touchdown catches while Dale Thucker, Marc Flemming, and Kenny Bennett all caught one.

INTRAMURAL REPORT

The Swim-A-Thon was held last Thursday with competition being held two ways. The first way was swimming as many laps as possible in a two hour span and the other way was swimming as many laps as possible in a 10 minute span. Also, there were three different groups of competition—the student division, the Faculty division, and the swimming team division.

In the student division, the winners were Ed Waldman, who swam 246 laps in two hours, and John Reeder, who swam 26 laps in 10 minutes. In the female division of the 10-minute contest, Ann Phelps won by swimming 22 laps.

In the faculty division, Heydar Pourian won both contests, swimming 214 laps in two hours, and 22 laps in 10 minutes.

And finally, in the contest conducted among the swimming team, the winners were Paul Murphy, who swam 266 laps in two hours, and Joe Hofer, who swam 34 laps in 10 minutes.

The Tennis Doubles Tournament has been completed in all three divisions. The winners were: Men's—Pete Fuss and David Conway; Women's—

Margie Heuckroth and Leslie Henshaw; and Mixed—Carol Fontana and David Gusafson.

Intramural notes: The women's touch football league has finished its first season. The tennis team finished first with a 3-0-1 record. Next was Phi Epsilon Kappa with a 1-2-1 mark

followed by Delta Zeta with an 0-2-2 record.

The wrestling meet is scheduled for next Wednesday and even those who are not signed up can still come and participate. Weigh-ins are slated for 1pm with the meet scheduled to begin at 2:30pm.

Volleyballers down Evangel in five...

Mary Dempster

Playing their usual marathon match, the UMSL volleyball team pulled another victory to their side of the court last Friday in a match against Evangel.

The match in no way lacking suspense, either, leading 14-12 midway through the first game, the women began serving-out, giving Evangel enough time to score some points and win, 15-7.

UMSL's confidence was restored somewhat after winning the second game, only to be knocked down, 15-14, in the third game. Again, the women's 10 straight serve-outs erased any hope for a win.

UMSL did, however, win the remaining two games, 14-6 and 15-11.

According to coach Cindy Rech, serving and blocking seems to be the most needed improvements.

"Serving has really killed us," said Rech. "We just need someone to serve three or four straight points for us."

Even power server Char Hudson has been inconsistent these past few games.

"When they get behind, they just get down so low," said Rech. "Then they get the ball back and can't serve. One match they're up and the next they're down."

While injuries are not killing the team, they are not helping it, either. Although Jeanne Viscardi, who was out due to a bruised elbow, finally came back and played extremely well this weekend, the team is now missing Carol Nichols, who is out with a strained knee suffered in the McKendree match.

Against Indiana St. last Tuesday night, the women lost three straight games.

"It was the sort of game in which they didn't seem to ever get started," said Rech. "It was just one serve-out after another."

The women played Southeast Missouri St. at UMSL yesterday and will play this Friday at Quincy, which will be their last match until Halloween weekend when they travel to Evansville, Indiana.

...lose to William Woods in three

Jeff Kuchno

In most sports, a good defense is more important than a powerful offense when it comes to being successful. But in volleyball, a balance between the two is imperative. The UMSL volleyball squad can attest to that.

The women had a chance to reach the .500 mark Tuesday night against William Woods, but the good defense-bad offense syndrome settled in and the end result was a straight three-game sweep by William Woods, 15-10, 15-8, 15-13.

"It's a bummer," said coach Cindy Rech. "I don't think William Woods has anything we can't beat, but tonight, our offense just didn't work."

UMSL gave William Woods a run for its money in the first and

third games, whereas the winners completely dominated in the second set. The host team scored a good majority of its points on blocked shots, but often missed connections on offensive set plays.

"Our hitters didn't hit and our setters didn't set," explained Rech. "It's as simple as that. Our hitters have to get closer to the net instead of hitting them five to ten feet from the net."

UMSL now has a 7-9 record and continues to aim for a winning record. Rech is confident her team can reach that goal.

"We're a good team with a lot of ability and it's disappointing for them and for me as a coach when we lose," she said, "but I think we'll come back."



GOING FOR THE ONE: UMSL's Mark Kaiser [11] and Dan Muesenfechter, in the background, race after a loose ball in last Saturday's 2-1 victory over Xavier at UMSL. Muesenfechter scored the first goal of the game and assisted on the winning goal by Pat McVey while Kaiser was playing in only his third game of the year due to a pre-season knee injury. The victory improved UMSL's record to 9-1 [photo by Wiley Price].

Soccer

from page 10

live dangerously. A mixup between goalie Weis and centerback Dominic Barczewski left Nicky Calixte of Xavier with a wide-open net. Fortunately for UMSL, the senior striker from Haiti was in a generous mood as he shot it over the crossbar.

"It was the worst game we've played all year," said Dallas. "Our passing game was extremely poor. But we won despite the bad game and that's the main thing, I guess."

With about nine minutes remaining the Rivermen began an assault on the Musketeer goal, which ended with Pat

McVey booting a Muesenfechter pass in for the game winner. It was McVey's second game-winning goal of the year.

"There is no way we can overlook any of these games," said Dallas afterward, perhaps looking for a reason for the lackluster showing. "We already have one loss and I don't think Lock Haven, who is in our region, has any, so it's possible for a team with two losses to not receive a bid" (to the NCAA post-season tournament).

With two extremely tough opponents in the next week, Washington University (last

night) and Western Illinois, the Rivermen will certainly have to be at the top of their game to keep their winning streak intact.

"Wash U. is an excellent team that tied us last year and beat us the year before that, and it's basically that team they have back this year," said Dallas.

"When you're on top like we are, everybody is trying to knock you off. We didn't play well today, but through the individual effort of Muesenfechter we managed to get that first goal and come out on top."

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